

# Delilah Brien



203-524-9676  
delilahbrien@me.com  
Equity Candidate Member

Hair: Blonde  
Eyes: Hazel  
Mezzo-soprano

## THEATRE

Legally Blonde	Brooke Windham	USC Main Stage Musical (Dir, Schott Faris, Choreo Dana. Solimando)
Wicked Spectacular	Elphaba	USC SDA x USC Marching Band Nationally Aired Michigan Halftime Show (Dir. Randy Blair)
Frozen	Ensemble	La Mirada Theatre, McCoy Rigby Entertainment (Dir./Choreo Dan Knechtges)
Something Rotten	Ensemble	USC Mainstage 2025 (Dir. Scott Faris, Choreo Dana Solimando/ Hannah Simmons)
The Wedding Singer	Linda	Applause NYC Company
Hair	Jeanie	Applause NYC Company
A Chorus Line	Bebe	Applause NYC Company

## FILM/ TV

Donnie Comet: Musical Short Film by Maya Oster	Jessica- Leading role	USC Student Film
Cheese and Crackers by Alexandra Tejada	Mia- Leading Role	Independent Student Production
Nationally aired "Ice Cream Magic" Commercial	Consumer	As Seen On TV

## TRAINING/EDUCATION

**UNIVERSITY OF SOUTHERN CALIFORNIA:** SDA Theater BA, Kaufman Dance Minor **ACTING:** Scene Into Song (Randy Blair, Anthony Lucca), Acting 101 (Tessa Slovis), Acting 225 (Paul Urcioli), Playwriting/performance (Boni Alvarez) **DANCE:** Advanced Jazz (Shannon Grayson), Advanced Contemporary (Jennifer Lott), Ballet (Shannon Grayson), Jazz Technique (Anindo Marshall), African Dance (Anindo Marshall), Jazz Technique (Dana Solimondo), Theatre Jazz (Melissa Miles), Tap (Josette Wiggan), Dance Kinesiology (Margo Apostolos) **VOCAL TRAINING:** Private coaching- Melissa T. Treinkman (2024-present)

**CALIFORNIA INSTITUTE OF THE ARTS:** BFA Studio Arts (2021-2023) **DANCE:** House Dance (Jimmy "Cricket" Colter), African Dance Ensemble (Yeko Ladzekpo-Cole), Contemporary (MFA Robert Kelley), Jazz (MFA Shoji Yamasaki), Independent Study (Rosanna Gamson) \*1st non-dance major student invited to take BFA courses \*1st non-dance major student invited to perform in the Winter Dance Show 2021 **ACTING:** Body in Performance (Julie Tolentino), "Talent Show" (Ariel Osterweis), Improvisation (Joe Groff)

**OUTSIDE TRAINING:** LA Musical Theatre School (LAMTS): Perfecting Auditions with Erika Henningsen, Cabaret with Jason Graae, Performance with Faith Prince, Finding Voice with Carmen Cusack, Soft Clown by Natasha Mercado

## SPECIAL SKILLS

**Advanced Dance:** Hip-Hop, Jazz, Contemporary, Counter-Technique, intermediate tap  
Beginner Aerial silks

**Visual Arts:** Painting, Murals, Mixed Media Work, Illustration, Spray Paint, Body Paint, Drag Makeup

**Accents:** Slavic, British (cockney), British (queen's English), Southern (general)

**Teaching:** Indivisible Arts (2022-present): Weekly volunteer Art/ Coping Skills teacher (hired in 2023) Movement Teacher of "Creative Wisdom Tools" weekly program, yoga, dance, non-linear movement Friendship Foundation (2022-2024): Teaching "Jam Central" class, music skills to differently abled young adults